

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Section 1. English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS) and English Language Proficiency Standards (ELPS) Alignment

Grade	TEKS Student %	TEKS Teacher %	ELPS Student %	ELPS Teacher %
Grade 3	100%	100%	N/A	100%
Grade 4	93.65%	93.65%	N/A	100%
Grade 5	100%	100%	N/A	100%

### Section 2. Texts

- The third-, fourth-, and fifth-grade materials include high-quality texts across some text types and genres as required by the TEKS.
- The materials describe their approach to text complexity with appropriate quantitative analyses; however, limited qualitative features are provided. The sixth-, seventh-, and eighth-grade materials include some text types and genres across content as required by the TEKS. Texts are appropriately challenging and are at an appropriate level of complexity to support students at their grade level.

### Section 3. Literacy Practices and Text Interactions

- The materials provide students the opportunity to analyze and integrate knowledge, ideas, themes, and connections within and across texts; students do not have the opportunity to use evidence from texts to support their well-defended text-supported claims through coherently sequenced questions and activities.
- The materials provide students some opportunity to analyze the language, key ideas, details, craft, and structure of individual texts.
- The materials provide opportunities for students to build their academic vocabulary across the course of the year.
- The materials include a plan to support and hold students accountable in independent reading.
- The materials provide students some opportunity to develop composition skills across multiple text types for varied purposes and audiences.
- The materials provide some opportunities for students to apply composition convention skills in increasingly complex contexts throughout the year.
- The materials do not include practice for students to write legibly in cursive.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

- The materials include opportunities to support students' listening and speaking about texts and engage students in productive teamwork and student-led discussions in a variety of settings; however, these opportunities have little direction and structure.
- The materials provide few opportunities for students to engage in both short-term and sustained inquiry processes throughout the year.
- The materials contain interconnected tasks that build student knowledge and provide opportunities for increased independence. These tasks are supported by spiraling and scaffolded practice.

### Section 4. Developing and Sustaining Foundational Literacy Skills

- Materials provide systematic instruction and practice of foundational skills, including opportunities for phonics and word analysis skills.
- Materials include diagnostic tools and provide opportunities to assess student mastery, in and out of context, at regular intervals for teachers to make instructional adjustments.
- Materials provide frequent opportunities for students to practice and develop oral and silent reading fluency while reading a wide variety of grade-appropriate texts at the appropriate rate with accuracy and expression to support comprehension.

### Section 5. Supports for All Learners

- The materials offer some differentiation supports for students who are performing below and above grade level.
- The materials provide some support and scaffolding strategies for English Learners (EL) that are commensurate with the various levels of English language proficiency as defined by the ELPS.

### Section 6. Implementation

- The materials include a TEKS for English Language Arts and Reading-aligned scope and sequence.
- The materials include some annotations and support for engaging students in the materials as well as annotations and ancillary materials that provide support for student learning and assistance for teachers and administrators.

### Section 7. Additional Information

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

- The publisher submitted the technology, cost, professional learning, and additional language support worksheets.

### Indicator 2.1

Materials include high-quality texts for ELAR instruction and cover a range of student interests.

- The texts are well-crafted, representing the quality of content, language, and writing that is produced by experts in various disciplines.
- Materials include increasingly complex traditional, contemporary, classical, and diverse texts.

### Meets 4/4

The materials include leveled texts for ELAR instruction that cover student interests. The fiction texts include relatable themes, and the nonfiction texts include topics of interest for students. Most texts are created specifically for the materials with evidence of the quality produced by experts in various disciplines. The texts in the materials increase in complexity, as demonstrated by their Lexile levels. The texts include contemporary, traditional, and multicultural diverse texts. The materials do not include classical texts.

Evidence includes but is not limited to:

The texts were created for the materials and are organized in cycles by Lexile levels; these cycles correspond with the student's reading performance within the program. Cycles 7–14 are appropriate for use with grade 5 students of varying reading performance levels. These cycles include 90 full-text, leveled readers and 50 passages from a variety of genres.

*Too Cool Transportation: Aisha's Travel Blog* is a nonfiction passage with a Lexile level of 750. The text is written in the format of a blog and discusses alternative forms of transportation. The topic of the text is interesting to students. For example, one section includes a photo of a rescue hovercraft, and the corresponding text tells how they work and how they help in a flood. The author is not listed.

*Power for the Planet* is a contemporary nonfiction student reader with a Lexile level of 790. The text describes alternative energy sources. The text includes grade-level vocabulary and descriptions (e.g., "They convert, or change, energy from the sun's rays into electric power.") The author is not listed.

*Race Across the Arctic* is a contemporary fiction story with a Lexile level of 810. The story is about a child and her grandfather who participate in an Iditarod dogsled race. The language in the story is engaging for readers (e.g., "An eerie silence surrounds her. She glances at the few

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

run-down buildings in the ghost town. Rotting wooden planks of a front porch are now covered in shards of glass from broken windows.”) The author is not listed.

*World of Wonders Passage-Episode 2: Iggy and the Hunt for Atlantis* by Olivia Webb is a contemporary fiction passage with a Lexile level of 920. This text follows Iggy and his father on a quest to find Atlantis. The text uses appropriate and engaging vocabulary for grade 5 students, such as *majestic*, *recoil*, and *tentacle*. Evidence is not found to establish the credibility of the author as an expert.

*Race For the Moon* is a nonfiction student reader with a Lexile level of 940. The text includes real photos of the American and Soviet early space programs and contrasts the countries' goals. There are direct quotes from the Apollo 11 crew. The topic and information included are engaging to students. The author is not listed.

*Sir George and Slasher* is an Old English drama. In order to obtain Sir George's enchanted sword, Slasher kidnaps Sir George's betrothed. Dragon and knight confront one another in this adaptation of an Old English drama. World of Wonders includes a passage titled *So You Think You Know Drama?* by Natalie F. Masters and Olivia Webb. The reader is introduced to the dawn of modern drama through the perspective of an Athenian crowd watching an unfolding drama competition in ancient Greece.

World of Wonders includes a passage titled *Angkor Wat* by Olivia Webb, where Joseph follows Sokvi, a native Cambodian, around the ruins of Angkor Wat to learn about the site's history. However, his newfound friend has something more important to share: a secret which may change Joseph's outlook on life..

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 2.2

Materials include a variety of text types and genres across content that meet the requirements of the TEKS for each grade level.

- Text types must include those outlined for specific grades by the TEKS:
  - Literary texts must include those outlined for specific grades.
  - Informational texts include texts of information, exposition, argument, procedures, and documents as outlined in the TEKS.
- Materials include print and graphic features of a variety of texts.

### Partially Meets 2/4

Materials include some text types and genres across content that meet the requirements of the TEKS for grade 5. Texts in the materials are labeled by Lexile level and grouped in cycles. Text types that fall within grade 5 Lexile levels include drama, fiction, expository texts, literary nonfiction, folktales, legends, and persuasive texts. The materials include a limited number of argumentative texts and no tall tales within the grade 5 Lexile levels. The majority of text types in the materials are leveled readers and passages. The materials include print and graphic features.

Evidence includes but is not limited to:

The materials indicate that the grade 5 Lexile (L) range is 750L–950L. Students progress through cycles within the program and can move above their grade-level cycles based on their performance. The cycle ranges are Cycles 1–7 (grades 2–3), Cycles 7–14 (grades 3–4 and 4–5), Cycles 7–15 (grades 5–6), and *Middle School Bridge* and *Timeless Tales* (TT) Units 1–4, HumanEX, and NexLevel (grades 6–8).

Examples of literary texts include but are not limited to:

- “Sandbox Games,” author unknown, Cycle 11 (argumentative passage)
- “The Desert’s Gift,” author unknown, Cycle 13 (folktale leveled reader)
- “The Spirit of the Wild,” author unknown, Cycle 13 (narrative poem)
- “The Legend of the Texas Bluebonnet,” retold by Yvonne Guerrero-Welch, TT Unit 1 (legend passage)
- “Sir George and Slasher,” adapted by Olivia Webb, TT Unit 2 (folktale passage)
- “Shipwrecked” by Olivia Webb, TT Unit 2 (fictional news article)

Examples of informational texts include but are not limited to:

- “Race for the Moon,” author unknown, Cycle 14 (expository leveled reader)
- “Google Technology Sparks New Digs” by Yvonne Guerrero-Welch, TT Unit 1 (expository passage)

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

“The Giant’s Causeway” by Olivia Webb, TT Unit 1 (nonfiction passage)

“Paige’s Page: Blogging the Hero’s Journey,” author unknown, TT Unit 2 (expository blog)

Examples of print and graphic features include but are not limited to:

“Race for the Moon,” author unknown, contains labeled photos of the different parts of the Lunar Module, allowing the reader to visualize the description in the text.

“Too Cool Transportation,” author unknown, is an expository blog about alternative forms of transportation. The text incorporates blog text features, including quotes, photographs, headings, and subheadings. It is a diary account of one girl's adventures with three alternative forms of transportation.

“Low Down Living,” author unknown, contains photographs of underground silo homes described in the text.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 2.3

Texts are appropriately challenging and are at an appropriate level of complexity to support students at their grade level.

- Texts are accompanied by a text-complexity analysis provided by the publisher.
- Texts are at the appropriate quantitative levels and qualitative features for the grade level.

### Partially Meets 2/4

Texts in the materials are not accompanied by a full text-complexity analysis provided by the publisher. The texts are at the appropriate quantitative levels, as indicated by each text's labeled Lexile level. The materials do not include qualitative features for each text within the grade level; they provide a general overview of qualitative features based on Lexile levels.

Evidence includes but is not limited to:

The publisher provides the "Lexile Framework for Reading (LFR)," which includes a Lexile scale. Lexile scales are quantitative measures of text complexity, such as word frequency and sentence length. The materials provide a grade-level estimate that corresponds to the Lexile (L) level of each text. The approximate grade 5 range is 750L–950L. According to the information provided by the publisher in "Lexile® Levels," students receive a Lexile score via the comprehension subtest of the "Istation's Indicators of Progress (ISIP)" assessment. The materials suggest using this score to "match students with texts at or near their reading level (with a 75% forecasted comprehension rate) rather than using a grade-based list." According to "Istation's Books and Passages," texts at the appropriate Lexile level for grade 5 include "Rising Swan" 750L, "Angkor Wat" 820L, and "Race for the Moon" 940L.

According to the "Istation Stages of Reading," each stage has a general "Reader Characteristics" and "Text Characteristics" that will guide the qualitative selection of text based on Lexile measurement and targeted skills. For example, for a "Transitional Reader" (590L–720L), the text characteristics are that the "few illustrations in fiction generally are not intended for comprehension support" and "many multisyllabic words and complex or compound sentences." For an "Intermediate Reader" (690L–900L), the text characteristics are "many multisyllabic words and longer sentences."

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.A.1

Materials contain questions and tasks that support students in analyzing and integrating knowledge, ideas, themes, and connections within and across texts.

- Most questions and tasks build conceptual knowledge, are text specific/dependent, target complex elements of the texts, and integrate multiple TEKS.
- Questions and tasks require students to
  - make connections to personal experiences, other texts, and the world around them and
  - identify and discuss important big ideas, themes, and details.

### Meets 4/4

Most questions in the materials are text-specific and integrate multiple TEKS. Questions in the materials target complex text elements and require students to identify and discuss important big ideas, themes, and details. The materials include questions and tasks that require students to make connections to personal experiences, other texts, and the world around them.

Evidence includes but is not limited to:

The materials include lessons on the program’s online student app. On the app, students work through automatic “Cycles” of lessons based on their reading performance on the “iStation’s Indicators of Progress (ISIP)” assessment. In addition, the app includes a limited number of texts with accompanying lessons that students self-select. The materials also have the “ISIP Advanced Reading Teacher Directed Interventions” lessons in reading comprehension, spelling, and vocabulary. The teacher selects these face-to-face lessons mostly for small group intervention instruction.

Within the automatic cycle portions of the student app, an animated teacher reminds students to use “CAPS” as they read. CAPS is an acronym that stands for “Clarify and Connect, Ask Questions, Predict or Picture it, and Summarize.” For example, before reading the book *Power for the Planet, Mr. Marco*, an animated character, reviews CAPS and shares actions he took to help conserve energy. He asks the student reader to think about the steps they can take to help the earth as they read the book.

In the “Timeless Tales” section of the student app, students can self-select texts with accompanying lessons. Timeless Tales Unit 1–4 stories range in Lexile level (L) from 650L to 1040L. The lessons address skills in four reading domains: “Word Analysis,” “Text Fluency,” “Vocabulary,” and “Comprehension.” For instance, within the Timeless Tales Unit 2, students read and listen to the interactive fable “Giant Killer,” based on “Jack and the Beanstalk.” After a vocabulary preview, students read the story and answer questions after each page (e.g., “The author chooses to use a dirt road, a dense forest, and a weather-worn castle to describe the



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

scene of the story. These details are symbols that most likely represent..."). Students then read "Rising Swan," an adapted fairy tale based on "The Ugly Duckling." Students answer questions about the exposition of the story.

Students learn about themes in Comprehension Lessons 59, 60, and 61. For example, in Lesson 59, students summarize and explain the message or theme of the fiction text "The Desert's Gift," a Saguaro myth. The teacher begins the lesson by pointing out that many stories have a message or lesson, sometimes called the *theme*. The teacher facilitates a student discussion regarding the characters' actions and the consequences of their actions. The teacher asks questions such as "What is the reward for their actions?" and "What is the punishment for the selfishness of the people?" Following the discussion, the teacher asks students to explain the message or theme of the myth.

"4C Reading Comprehension" is a five-lesson set that uses the narrative fiction text "Labor of Love" to teach vocabulary, making predictions, making connections, summarization, main idea and supporting details, and comprehension. In Lesson 1, students learn vocabulary in the story and make predictions. In Lesson 2, students make connections by responding to prompts like "Think about connections that you may have made to yourself, to another story you have read that sounds similar, or to something else in the world." In Lesson 3, students summarize the text. The teacher asks guiding questions (e.g., "Who is this story about?" and "What is the problem of the story?"). The connection and summary questions in the lesson are not text-specific.

"5B Reading Comprehension" is a five-lesson set that uses the narrative nonfiction story "Lunchtime with Lisa." It teaches vocabulary, making predictions, making connections, summarization, theme, and comprehension. In Lesson 2, students make connections to the story, answering questions like "Are there any wonders you came across that are confusing to you or that you do not know?" and "Think about connections that you may have made to yourself, to another story, you have read that sounds similar or to something else in the world?" In Lesson 4, students answer questions about the theme (e.g., "What lesson is learned in the story, or what truth is revealed?").

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.A.2

Materials contain questions and tasks that require students to analyze the language, key ideas, details, craft, and structure of individual texts.

- Questions and tasks support students' analysis of the literary/textual elements of texts by asking students to
  - analyze, make inferences, and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding;
  - compare and contrast the stated or implied purposes of different authors' writing on the same topic;
  - analyze the author's choices and how they influence and communicate meaning (in single and across a variety of texts); and
  - ask students to study the language within texts to support their understanding.

### Partially Meets 2/4

The materials contain some questions and tasks within teacher-guided lessons and independent practice that support students' analysis of literary elements. Students analyze and make inferences about the author's purpose while reading different text types, including cultural, historical, and contemporary texts. Students do not compare and contrast the purposes of texts written by different authors on the same topic. Students analyze the author's choices and the language within a text.

Evidence includes but is not limited to:

In "Timeless Tales" Units 3 and 4, in the lesson on "Making Inferences," the teacher explains that authors give readers "visible information that we can easily 'see'" and leave out information, so readers can "draw conclusions of their own." Students learn about the "surface meaning" and "deeper meaning" of text and record notes in these two categories on an "Inference Iceberg Organizer." Students read short scenarios and a fiction passage to practice this skill.

In Timeless Tales Unit 4, "Author's Purpose" is a set of four 25-minute lessons. The first three lessons each teach a different author's purpose: persuade, entertain, and inform. The final lesson teaches about "Author's Stylistic Choices." In Lesson 1, the teacher presents an "Author's Purpose Chart" and shares an example of persuasive writing. The teacher asks, "Is the author giving opinions?" "Does the author want me to do something or buy something?" Students read different passages, determine the author's purpose, and record notes. Students write a definition and examples for each type of author's purpose.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

In Timeless Tales Unit 4, “Author’s Stylistic Choices,” students read short stories and study the language used in the stories. The teacher provides examples to show authors can say the same thing in many different ways and introduces three questions to guide students in their analysis: “1. Are the words formal or informal?” “2. Are the sentences short or long?” “3. Does the author use imagery?” Students learn the terms *style*, *informal*, *formal*, and *literary* and take notes about the text in these categories.

In Lesson 49, “Informational Texts: Phoenix Lights,” the teacher tells students: “Authors write to entertain, to describe, to persuade, to inform, and to explain how something works, and how to do things.” Students read a text and answer questions about the author’s purpose (e.g., “How well do you think the article informed you about Phoenix lights?” “Did the author succeed in entertaining you or making you curious?”).

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.A.3

Materials include a cohesive, year-long plan for students to interact with and build key academic vocabulary in and across texts.

- Materials include a year-long plan for building academic vocabulary, including ways to apply words in appropriate contexts.
- Materials include scaffolds and supports for teachers to differentiate vocabulary development for all learners.

### Meets 4/4

The materials include scaffolds and supports for teachers to differentiate vocabulary development for learners through leveled, teacher-guided lessons. The online student learning app differentiates instruction for students based on monthly assessment data. The materials include a cohesive, year-long plan for students to build academic vocabulary.

Evidence includes but is not limited to:

This adaptive program relies on the monthly “Istation Indicators of Progress (ISIP)” assessment to measure student growth. Based on results, students are placed in a learning “Cycle” for the online student app and receive vocabulary instruction within the Cycle lessons. The materials also include “Teacher Resource Lessons” in reading subcategories, including vocabulary. According to the document “Istation Teacher Resource Lessons ISIP—Vocabulary,” the lessons are to “help students reach mastery level in a particular skill.” There are three tiers of lessons: “Tier 3” (Lexile levels 600–800), “Tier 2” (Lexile levels 750–900), and “Tier 1” (Lexile levels 850–1000). The interactive program places students in a level of vocabulary study individually based on the ISIP assessment results administered monthly. Students then follow learning paths that include games and activities designed to develop vocabulary focusing on different areas. Teachers can deliver small group instruction to students struggling based on the monthly ISIP assessment results and the data collected as students work on the program between monthly assessments.

The “Teacher Resource Lessons” have a script and are generally in five-lesson sets. Each lesson follows the sequence of “Teach,” “Guided Practice,” “Independent Practice,” and “Reteach.” The lessons are for small groups of students who have difficulty with a specific skill. However, if two-thirds of a class struggle with the same skill, the teacher presents the Teach and Guided Practice portions of the lesson to the whole class. There is further guidance to modify the lessons according to students’ needs and regroup students based on additional instructional needs.

Lesson 1 of each Teacher Resource Lesson begins with practice using context clues to determine word meaning in sentences that the teacher shares. Students read a Lexile leveled

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

fiction or nonfiction passage, and the teacher models and guides students in using context clues. All lessons include guiding questions to ask students (e.g., “What do the words around the word tell me about the word?” “Are there examples or descriptions given for the word?” “Is there a word part that can help me with the meaning?”) In Lesson 2, students complete sentence stems with the words they learned in Lesson 1. In Lesson 3, students use the same words they learned to fill in missing words in a passage. Lesson 4 introduces an additional skill that varies among sets, such as root words. Lesson 5 is a review of the words learned using varying structures.

“Vocabulary 4C” is a Tier 1 lesson set. In Lesson 4, students learn how to use the meaning of Latin and Greek root words to determine word meaning. The teacher writes sentences on the board that contain words with the roots *cred* and *auto*. Students list words with these roots and play a game to review the root words. In “Student Activity 4,” students read a sentence that contains a word with the root and determine a definition of the word based on the sentence. Students record their definitions.

“Vocabulary 8A” is a Tier 3 lesson set. In Lesson 4, students use synonym and antonym relationships to determine word meaning. The teacher provides sentences with word pairs like *clear* and *obvious*; *major* and *minor*. After determining the relationships of the words, students list examples of synonyms and antonyms. Students then create a foldable to list other pairs of synonyms and antonyms.

“Vocabulary 9C” is a Tier 1 lesson set. In Lesson 4, students learn the meaning of the Latin root words *man* and *val*. Students brainstorm other words with these roots and write definitions for the words. In “Student Activity 4,” students read a sentence that contains a word with one of the root words and write a definition for the word.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.A.4

Materials include a clearly defined plan to support and hold students accountable as they engage in independent reading.

- Procedures and/or protocols, along with adequate support for teachers, are provided to foster independent reading.
- Materials provide a plan for students to self-select texts and read independently for a sustained period of time, including planning and accountability for achieving independent reading goals.

### Meets 1/1

Students can self-select texts by searching for leveled texts within the online student materials. The materials include support for teachers in the form of brief descriptive documents and a video tutorial that mentions independent reading. The materials include limited resources and protocols to support independent reading and lack a clearly defined reading plan. The materials do not have a document that explicitly outlines an independent reading plan.

Evidence includes but is not limited to:

Students complete the “Istation’s Indicator of Progress” (ISIP) assessment on the student-facing app and are assigned a computer-based learning pathway based on their results. As students work through the program’s “Cycles” of online lessons, the program collects data and automatically moves students through the program based on their performance. The Cycle ranges of the program are Cycles 1–7 (grades 2–3); Cycles 7–14 (grades 3–4 and 4–5); Cycles 7–15 (grades 5–6), *Middle School Bridge*, and *Timeless Tales* Units 1–4, HumanEx, and NexLevel (grades 6–8). Teachers and students cannot adjust student placement within the Cycles.

The “Library” found under the “Book” icon of the program’s student app includes leveled books that students can self-select to read independently. There are four collections of books: “Fiction: Beginner” (61 titles, 0L–620L); “Fiction: Medium” (40 titles: 140L–870L); “Fiction: Advanced” (13 titles, 450L–810L); and “Non-Fiction” (23 titles, 170L–940L). The Lexile range for grades 3 through 5 is 480L–950L. The texts are leveled readers with no listed author. Students can sort the books by Lexile level or by title. Students scroll through images of the front covers of the books and click on their chosen book. The teacher can project the texts and read with students; students can listen to the audio in the student app; or teachers can print hard copies from a PDF file. The books are not online versions of published books.

Students who advance to Cycle 13 in the online program have access to 19 passages to self-select in the “Discovery Island” component of the materials. Students who advance to Cycle 14 in the online program have access to 10 passages to self-select in the “Exploration Station”

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

component of the materials. There is no evidence of procedures, protocols, or support for teachers to foster independent reading with this component.

There is no specific planning guide for using the texts for independent reading. There is no evidence of a plan for students to self-select the texts, and there is no planning or accountability for students to achieve independent reading goals while reading these texts.

The materials include the printable “Bookworm Bookmark” with strategies for independent reading. The bookmark states: “What good readers do,” “Predict,” “Ask Questions,” “Clarify,” “Summarize,” “Visualize & Re-read.”

The article “Lexile Levels,” found in the “Instructional User Guide,” suggests using student Lexile scores when finding books for students. The materials’ website contains a “Find a Book” feature. Teachers can search for books based on students’ Lexile levels on this site. The site allows users to save book lists and titles for purchase from online sellers or check out at a library. The titles are not included in the materials.

The materials include support in the form of “Training Videos.” The videos provide a quick tutorial and help articles to support teachers and administrators with the initial steps in getting started using the program. The “Teacher’s Features” button includes a video about how to use the Teacher Station: “The educator will see how they can use featured Istation animation in various topics, to teach whole group, small group, or even one on one to enhance the learning experience.” Specifically, at 4:24 minutes, the speaker mentions the self-selected reading section of the program: “As they read passages, they’ll earn rewards that will be added to their profile.”

The User Guide includes the section “Literacy Work Station Activity Ideas.” The document recommends five stations: “Computer/Ipad, Library, Reading, Writing, and Word Study.” The document has a link for the “Istation Books and Passages” document in the Library section. This document lists the books and passages found in the materials, grouped by Cycle. The books and passages listed are the same texts used in the materials’ teacher-directed lessons and animated lessons. The “Stations Procedures” section states: “Students are given ‘free choice’ of books where they can read and explore any topic of interest.” Within the “Reading Work Station” section, the document lists “Independent Reading,” “Shared Reading,” and “Partner Reading.” The section again links the Istations Books and Passages document. The Station Procedures section for Independent Reading states, “Students choose a spot in the room to sit and read text at their ability level.” There are no specific protocols and procedures for independent reading.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.B.1

Materials provide support for students to develop composition skills across multiple text types for a variety of purposes and audiences.

- Materials provide students opportunities to write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.
- Materials provide students opportunities to write informational texts to communicate ideas and information to specific audiences for specific purposes.
- Materials provide students opportunities to write argumentative texts to influence the attitudes or actions of a specific audience on specific issues.
- Materials provide students opportunities to write correspondence in a professional or friendly structure.

### Partially Meets 2/4

The materials provide students opportunities to write literary texts to express their ideas, informational texts to communicate ideas, and correspondence in a professional or friendly structure. The materials do not provide students opportunities to write argumentative texts to influence the attitudes or actions of a specific audience on specific issues.

Evidence includes but is not limited to:

The materials do not provide lessons that are specific to grade 5. “Writing Extension 21–49” are listed for grades 3 through 5 in the “Istation Reading Curriculum Correlation to the TEKS for ELAR” document. Each activity consists of directions written for students to read and follow themselves. The activities do not include teacher lesson notes or directions.

Students compose literary texts such as personal narratives and poetry, using genre characteristics and craft, in Writing Extensions 21, 22, 29, 32, and 34, along with “Writing Rules: Personal Narrative Interventions.” In Writing Extension activity 37, students research an animal and write a poem from the animal’s point of view. Students complete the “Semantic Web” graphic organizer and use these notes when writing their poems. The assignment directions review and prompt students to use onomatopoeia and alliteration in their poems. In Writing Rules: Personal Narrative, “Drafting the Body Paragraphs,” students learn to take notes and ideas from the planning phase of writing to write their body paragraphs. The activity introduces body paragraph components, including “subtopic/main idea” and “supporting detail.” Students look at example plans and example body paragraphs. The teacher reviews the use of transition words. Students write their body paragraphs.

Students compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft, in Writing Extensions 23–26, 30, 35, 36, and 38, along with “Writing Rules: Expository Essay



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

Interventions.” In Writing Extension 36, students write an informational paragraph to inform the reader. Students choose from one of three topics about the Amazon Rainforest (e.g., “products that come from the rainforest”). The activity directions tell students to “use the internet or library resources” to research their topic and to record notes on the “Note Cards” page. Students use their notes to write an informational paragraph; they conclude their paragraph with “a sentence that tells what [they] think or feel about the topic.” In Writing Rules: Expository Essay, “Generating Subtopics,” students look at subtopic examples and subtopic ideas listed on a “Brainstorming Web.” The teacher explains how to plan and choose subtopics. Students generate subtopics about an important invention—an expository topic they worked on in previous activities—and record their subtopics.

According to the Istation Reading Curriculum Correlations to TEKS for ELAR document, students compose argumentative texts, including opinion essays, using genre characteristics and craft, in Writing Extensions 31, 33, and 39. However, these activities require students to compose persuasive writing instead of argumentative writing. These activities do have an opinion writing component. In Writing Extension 39, students write a blog entry describing the dangers bees face, based on information read in the text “Bees at Risk.” The assignment tells students to include a problem and its effect on bees and a possible explanation for the bees’ problem. In the closing paragraph, students persuade the reader to care about the issue and explain what they can do. In Writing Extension 33, students write a book recommendation and attempt to persuade their classmates to read the book. Students use the “Story Elements Chart” to plan their writing. They share a short summary, the book and their opinion of the book, and why other students should read the book.

The materials provide students opportunities to write correspondence in a professional or friendly structure. The materials do not offer students opportunities to write correspondence to request information, as is required in the grade 5 TEKS. In Writing Extension 23, students write a letter describing the weather. Students work with a partner to determine causes and effects in the book *Earth: Day, Night, and Seasons*, recording their thinking on graphic organizers. Students write a letter or email from one character in the book to another character. The directions state to start the letter with a friendly introduction and then use the body of the letter to tell about the weather and explain why temperatures are warm or cool in January.

The materials also include “Writing Rules!” lessons. The publisher’s documents and online resources contradict the grade levels listed for this resource. The Istation Reading Curriculum Correlation to the TEKS for ELAR document states these lessons are for grades 4 and 5. They state the following lessons provide opportunities for students to compose texts: “Writing Rules: Personal Narrative,” “Writing Rules: Expository Essay,” “Writing Rules Paragraph Building: Ideas, Organization,” and corresponding teacher-directed intervention lessons. On the publisher’s website, the “Literacy Work Station Activity Ideas” page contains the subtitle

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

“Writing Rules! Teacher-Directed Lessons (3rd–5th grade only).” The “Ipractice Teacher Station” app includes a “Writing 4th–8th” button, which takes the user into the interactive Writing Rules! lessons.

The “Writing Rules! Scope and Sequence” states that this component contains “Interactive Online Instruction” and “Teacher-Led Small-Group or Individual Instruction.” Within the “Essay Writing” section of the student-facing app, students can choose “Essay Introduction,” “Personal Narrative,” or “Expository Essay.” There is one interactive lesson path for each. For example, in Expository Essay, the animated teacher explains the components, organization, and purpose of expository writing. Students interact during the learning portion. Then, students follow step-by-step directions to complete different components of each step of the writing process and write their expository essay. In the Personal Narrative section, students learn the components of a personal narrative and compose it via interactive lessons.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.B.2

Most written tasks require students to use clear and concise information and well-defended text-supported claims to demonstrate the knowledge gained through analysis and synthesis of texts.

- Materials provide opportunities for students to use evidence from texts to support their opinions and claims.
- Materials provide opportunities for students to demonstrate in writing what they have learned through reading and listening to texts.

### Partially Meets 2/4

The materials provide students with opportunities to provide textual evidence; however, the materials do not allow students to use evidence from the text to support their claims and opinions. The materials have some opportunities for students to demonstrate in writing what they have learned through the analysis of texts.

Evidence includes but is not limited to:

Students work through automated, computer-based “Cycles” of the materials on a student-facing app. Students are assigned to a Cycle based on their results on the “Istation’s Indicators of Progress” (ISIP) assessment. Lessons and activities within the app do not include written tasks or tasks that require students to use information and text-supported claims to demonstrate the synthesis of texts. Within the Cycles, students listen to or read texts. Students respond to text by, for instance, answering multiple-choice questions, clicking the correct word, and dragging the text to the correct spot.

“Teacher-Directed Lessons” are for use with small groups of students or the whole class as needed based on data collected from ISIP. These lessons contain some opportunities for students to use text evidence to support their answers. For example, in “ISIP Advanced Reading 2C,” students reread the passage “Angels in the Lab” and answer multiple-choice questions. The directions state for students to provide evidence from the text after each question. Questions include, “In this story, what message does the author want to convey to the reader? The reader can tell that Matilda...”

In ISIP Advanced Reading 9C, students reread “Band Aid” and answer multiple-choice questions. The directions state for students to provide evidence from the text after each question. Questions include “Which of the following is a valid generalization that can be made about penguins? Which statement best illustrates the main idea of this passage?”

In “10B Reading Comprehension,” students practice making inferences using “what you see (or read) and what you already know.” While reading, students write responses on the “Making

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

Inferences Chart.” It contains the following categories: “Question”; “The Text Says...” “I Think/Know...” and “So My Inference Is....” The teacher explains that authors leave clues within a text, which readers can use to make inferences.

In “Cycle 14: Bridge Lesson,” students read two passages about a recital. The teacher asks questions (e.g., “How does Milo seem to feel about performing in a recital? What about Mikayla? Find your evidence in the story.”). Students compare and contrast the stories on a Venn diagram. The teacher tells the students: “Be sure you are returning to the passage for evidence the way we practiced. You may underline or highlight information in the passage for evidence.”

In Reading Comprehension 9B, the students take an assessment after reading “Sounds like School Spirit.” Students answer multiple-choice questions such as “At the pep rally, what causes Mariah to start singing like a pop star?” and “Because Mariah won a contest for young pop singers, the reader can conclude that....” The directions state: “You must provide evidence from the text after each question. You may copy phrases or sentences from the passage where you found the information that best supports your answer.” Students write a summary of the text after taking notes on the “Story Elements” activity sheet.

In “Reading Comprehension 2A,” students read “Do Your Part” independently and complete the “Summary Graphic Organizer.” Students determine the most important detail from each paragraph and write a summary of the passage.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.B.3

Over the course of the year, composition convention skills are applied in increasingly complex contexts, with opportunities for students to publish their writing.

- Materials facilitate students' coherent use of the elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text.
- Materials provide opportunities for practice and application of the conventions of academic language when speaking and writing, including punctuation and grammar.
- Grammar, punctuation, and usage are taught systematically, both in and out of context, and materials provide editing practice in students' own writing as the year continues.

### Partially Meets 2/4

The materials facilitate students' use of elements of the writing process to compose multiple texts within activities that students read, follow, and complete independently. The materials include a limited number of "Teacher-Directed Lessons" related to composition conventions skills, and these lessons are not clearly indicated for grade 5. The materials provide some opportunities for practice and application of academic language when speaking and writing, including punctuation and grammar. The materials do not include the systematic teaching of grammar, punctuation, and usage. Using student checklists, students practice editing while working on their writing. It is unclear how the complexity of applied composition convention skills increases over the course of the year, as the materials do not provide guidance on sequence, alignment, or frequency of the included composition instruction.

Evidence includes but is not limited to:

According to the "iStation Reading Curriculum Correlated to TEKS ELAR" document, "Writing Extensions 21–49" provide opportunities for students to use the elements of the writing process to compose text. The lessons are listed for grades 3 through 5, with no specific lessons for grade 5. Each Writing Extension activity consists of directions and an assignment for students to read and complete autonomously. Within the Writing Extensions, students practice the writing process elements, including planning, drafting, revising, editing, and publishing. In "Before You Write," the directions introduce the topic to students. In "Writing a Draft," the directions explain the assignment. In "Revising" and "Elaborate," the directions provide brief tips. The "Editing Mini Lesson" is a short instructional portion that includes a teaching point for students to read; students are reminded to apply it as they write. Each Writing Extension consists of an "Editing Checklist" for students to evaluate their work or a peer's work with the ratings of "Very Well," "Fairly Well," and "Not so Well." Then, there are brief directions for a final draft. Some Writing Extensions include templates for student work. There are brief opportunities for practice and application of academic language within the student directions, student mini-lesson, and Editing Checklist. For example, in Writing Extension 39, "Bees at Risk," students use an idea web to answer questions about bees. In Writing a Draft, students write a

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

draft of a blog post sharing news about bees; there are directions regarding what to include in each paragraph. In Revising, the directions include improving writing by “joining short, simple sentences and clauses to make compound sentences and complex sentences.” In “Editing Mini-Lesson: Compound and Complex Sentences,” students read definitions and example sentences and look for sentences in their writing that can be joined. Finally, students use the Editing Checklist to evaluate each stage of the writing process in the lesson. “Final Draft” tells students to improve their work based on the checklist and “prepare a final draft,” share it with a partner, take their suggestions into account before publishing, and create a catchy title and a format to resemble a blog post. After writing the draft, students revise by joining short, simple sentences and clauses to make compound and complex sentences and rewrite sentences to make their meaning clear. Students elaborate on key ideas by adding more supportive evidence, facts, details, and examples where needed, referring back to the text for help. An editing mini-lesson on compound and complex sentences follows; students edit their drafts by locating simple sentences that can be joined to form compound or complex sentences using coordinating or subordinating conjunctions and checking for correct punctuation. Finally, students use the Editing Checklist to evaluate each stage of the writing process and move on to the final draft.

The materials also include “Writing Rules!” lessons. The publisher’s documents and online resources have contradicting grade levels listed for this resource. The Istation Reading Curriculum Correlation to the TEKS for ELAR document states that these lessons are for grades 4 and 5. They state the following lessons provide opportunities for students to compose texts: “Writing Rules: Personal Narrative Interventions,” “Writing Rules: Expository Essay Interventions,” “Writing Rules Paragraph Building: Six Traits, Units 1–6.” On the publisher’s website, the “Literacy Work Station Activity Ideas” page contains the subtitle “Writing Rules! Teacher-Directed Lessons (3rd–5th grade only).” The “Ipractice Teacher Station” app includes a “Writing 4th–8th” button, which takes the user into the interactive Writing Rules! lessons. The “Writing Rules! Scope and Sequence” states that this component contains “Interactive Online Instruction” and “Teacher-Led Small-Group or Individual Instruction Using Istations’ Teacher Resources.” The online instruction provides “intensive and direct instruction, practice, and repetition with multiple opportunities for skill application for students struggling in writing.” The teacher-directed interventions can be used for “targeted skill instruction for individuals and small groups.” The lessons teach writing using “six traits of good writing as the foundation for building essays in the narrative, expository and persuasive genres,” as stated in the “Interactive Instruction” section of the publisher’s website. Within the “Writing” section of the student-facing app, students can choose either “Introduction,” “Paragraph Building,” or “Essay Writing.” Paragraph Building includes one interactive lesson on each of the six traits of writing: “Ideas, Organization, Voice, Word Choice, Sentence Fluency, Conventions.” The Essay Writing section includes three choices (i.e., “Essay Introduction, Personal Narrative, Expository Essay”) with one interactive lesson path for each. For example, in Expository Essay, the animated teacher explains the components, organization, and purpose of expository writing. Students interact

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

during the learning portion. Then, students follow step-by-step directions to complete different components of each step of the writing process.

The materials provide limited opportunities for practice and application of the conventions of academic language when speaking and writing, including punctuation and grammar. For example, in the teacher-directed lesson “Writing Rules! Unit 6: Conventions Trait,” students learn how to edit a paragraph. In Lesson 6.1A, students learn about parts of the “Editing Checklist,” including spelling, punctuation, capitalization, grammar, and paragraphing. In Lesson 6.1B, students use the Editing Checklist and proofreading marks to edit a paragraph, beginning with correcting spelling errors using a dictionary. Students continue editing their writing in the other categories of the checklist. Finally, in Lesson 6.1C, students independently practice editing a paragraph for basic writing conventions.

Although grammar, punctuation, and usage are addressed in the Writing Extensions and Teacher-Directed Lessons, they are not taught systematically. The materials do not provide a document describing the writing instruction as progressive or explaining the progression of writing instruction; progression was also not evident during the materials’ review. According to the Istation Reading Curriculum Correlated to TEKS ELAR document, most grammar TEKS are in Writing Extensions 21–49. Yet, some grammar TEKS are not listed in the document. The TEKS missing include collective nouns, conjunctive adverbs, pronouns (including indefinite pronouns), and using subordinating conjunctions to form complex sentences. The Istation TEKS TDLs document is also missing lessons: for the past tense of irregular verbs, conjunctive adverbs, and subordinating conjunctions to form complex sentences.

Most TEKS found in the Writing Extensions do not include direct instruction. Rather, there are mini-lessons, which are notes and examples for students to read themselves. Else, the TEKS are referred to on the Editing Checklist. For example, according to the Istation Reading Curriculum Correlated to TEKS ELAR document and the Istation TEKS TDLs document, adjectives including their comparative and superlative forms are listed in Writing Extensions 21, 24, 26, 39, and 40–42. In Writing Extension 26, the editing mini-lesson reviews comparative adjectives. However, it only provides students with a definition of comparative adjectives; rules for one-, two-, three-, or more-syllable words; and examples. The rules include: “One syllable, add the suffix *-er*. Two syllables, if the adjective ends in *-y*, replace the *-y* with *-ier*. Three or more syllables, add the word *more*.” Students are then told: “As you edit your draft...check for places to add comparative adjectives as you compare Earth and the Moon. Check to make sure you have spelled them correctly.” Specific teacher-directed lessons for grade 5 could not be located.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.B.4

Materials include practice for students to write legibly in cursive.

- Materials include instruction in cursive handwriting for students in the appropriate grade(s).
- Materials include a plan for procedures and supports for teachers to assess students' handwriting development.

### Does Not Meet 0/1

The materials do not include practice for students to write in cursive or instruction in cursive handwriting. The materials do not include a plan for teachers to assess students' handwriting development.

Evidence includes but is not limited to:

According to the "Reading Curriculum Correlated to the Texas Essential Knowledge and Skills English Language Arts are Reading Grades PK-5" document, "Writing Extensions 21–49," in the "Teacher Resources," address the student expectation to "write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words." The Writing Extensions include an "Editing Checklist" for students to evaluate their writing. In the "Editing" section, the checklist asks, "Did you write legibly in print or cursive?" "Did you write legibly?" The student checklists are the only mention of cursive found in the materials.



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.C.1

Materials support students' listening and speaking about texts.

- Speaking and listening opportunities are focused on the text(s) being studied in class, allowing students to demonstrate comprehension.
- Most oral tasks require students to use clear and concise information and well-defended text-supported claims to demonstrate the knowledge gained through analysis and synthesis of texts.

### Partially Meets 2/4

The materials include speaking and listening opportunities focused on text(s) being studied in class. The speaking and listening opportunities have little direction and structure, limiting students' ability to demonstrate comprehension effectively. The materials include oral tasks that ask students to use text-supported claims. The oral tasks minimally guide students to use well-defended claims or clear and concise information via provided tools and structures.

Evidence includes but is not limited to:

The materials provide students with speaking and listening opportunities in the teacher-directed lessons focused on the texts being studied in class. In "Cycle 15 Bridge Lesson: General Comprehension 1," students silently read a short passage called "Exploring Space." The teacher says: "Let's look back at the first section of this passage. Who or what is this section mostly about?" The directions state: "Allow students time to answer, directing them back to the text to prove their answers." The discussion is used to determine the main idea of each section and develop a subtitle for the section. The process is repeated for the second and third sections of the text.

In "Lesson 56," students analyze a biography of George Washington Carver. The teacher asks comprehension questions, including "What facts does the selection tell about where and when Carver lived?" and "What achievements from Carver's life does the author tell about?" The teacher reminds students about what facts and opinions are. The teacher asks, "What are some facts given in this biography?" The directions state: "Have partners find three facts in the article that they think could be verified in an encyclopedia or reference book. Have each pair verify one fact and tell the reference they used." Structure for students to share clear and concise knowledge is not included.

In "Lesson 1C: Reading Comprehension," Lesson 2, the teacher tells students to skim the passage. The teacher asks discussion questions, including "What does this remind you of so far? Where have you read about volcanoes before? What do you think you will find out as you continue to read?" Discussion tools and structures are not included in the lesson.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

In “G5 Fluency 6: One Hamburger with a Side,” the teacher distributes “One Hamburger with a Side of Pollution” and reads it aloud while the students follow along. After reading, the teacher asks the students questions such as “What is this passage about?” and “Why did the author write this passage?” Then, students reread the text with a partner, underlining any interesting words or ones they do not know. Partner A reads the first paragraph and stops. Then partner B reads the same paragraph. Partners discuss what was read, interesting words, or words they did not understand. Partners continue to the next paragraph.

In “6C Reading Comprehension,” Lesson 2, students brainstorm everything they know about how toilets flush, and the teacher records their responses on a “K-W-L” chart. Students scan the passage “Presto” to determine the text type, then read the first paragraph. The teacher asks the students, “What is this paragraph mostly about?” Students read each remaining paragraph and summarize what they read; they share their summary for each paragraph with a partner.

In Cycle 15 Bridge lesson, students identify and create similes. Students are guided through the process of creating a simile through discussion. Teacher directions state, “We will share sentences and talk more about this kind of figurative language.” The teacher allows “students time to compose a sentence—about five minutes or so. Early finishers can create more than one exemplar sentence to share. Give students time to share and check for understanding during the sharing time.”

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.C.2

Materials engage students in productive teamwork and in student-led discussions, in both formal and informal settings.

- Materials provide guidance and practice with grade-level protocols for discussion to express their own thinking.
- Materials provide opportunities for students to give organized presentations/performances and speak in a clear and concise manner using the conventions of language.

### Partially Meets 2/4

The materials provide few opportunities to engage students in productive teamwork and in student-led discussions. The materials provide limited guidance and practice with grade-level protocols for discussion. The materials include limited opportunities for students to give organized presentations/performances and speak in a clear and concise manner.

Evidence includes but is not limited to:

The lesson “Group Work...How Does It Work?” is the only lesson in the materials that provides practice with productive teamwork and discussion protocols. This lesson is listed for grades 3, 4, and 5. In the lesson, “students will learn how to efficiently work in a group with classmates, how to give a presentation, and how to be a good audience member during a presentation.” The teacher leads a class discussion and explains that, regardless of preferences, it is important to “learn how to work with a diverse group of people on a task or project.” To form groups, students are each given a puzzle piece and find the three other students who have pieces that complete their puzzle. Students share about themselves and learn about their group members following a discussion protocol. Students share information about themselves based on colored tiles they have randomly picked. The teacher reminds students “to listen attentively when others are speaking and wait until they are finished to ask any questions. Listen and try to find connections between yourself and your teammates as they are telling things about themselves.” After groups share, the teacher asks the students reflective questions, such as “Did you find that you actually had something in common with someone from your team?” Then, students act out four jobs within their group: “Timekeeper, Materials Manager, Director, Task Manager.” Each group prepares an organized presentation about how to work in a group. The requirements for the project are: “1. Make sure that your information is organized and written or presented in a manner that is clear to your audience. 2. You must include some sort of visual component in your presentation. 3. Your presentation can be anything you want it to be: a poster, a poem, a skit, an advertisement, a TV commercial, a how-to book, a play, etc. It can be anything your group wants to do as long as it makes sense for this particular project. 4. Be creative, but use your time wisely.” The teacher reminds students how to present effectively and how to be a good audience member. During the presentations, students in the audience

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

take notes and write a summary to remember new information. Students reflect on presentations during a class discussion and end the lesson by creating a list of rules to remember when working as a group.

Additional presentation opportunities could not be located, though there are opportunities for students to share their writing. For example, in Writing Extension 22, after students complete their final draft, they are given directions to “Share with their classmates.” In Writing Extension 37, after students publish their writing, directions state: “Give your collection a title and a cover and share it with younger students in your school.” No additional presentation directions are provided. Writing Extensions 21–49 are listed for grades 3, 4, and 5.

“Inquiry and Research Writing Extensions” are included in the materials for grades 4 and 5 in two separate documents, although no difference was found between the two. Students develop and complete a research plan. Upon completion of their research and final draft, the student directions state, “Present your research report to your classmates.” Specific guidelines for the presentation are not provided.

The lesson “G4 Fluency 4: Afternoon Snack” is marked on the publisher’s teacher website for grades 4 and 5. In this lesson, students practice a reader’s theater script. The teacher models reading the script with expression, proper phrasing, and intonation. Students practice reading the script for a performance. Teacher directions state to choose one of three performance formats for students: video record it and watch it back as a whole group; audio record it and play it back for the entire group; or have each group perform for another class.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.D.1

Materials engage students in both short-term and sustained recursive inquiry processes to confront and analyze various aspects of a topic using relevant sources.

- Materials support identification and summary of high-quality primary and secondary sources.
- Materials support student practice in organizing and presenting their ideas and information in accordance with the purpose of the research and the appropriate grade level audience.

### Partially Meets 2/4

The materials include some inquiry processes for students to analyze a topic. The materials do not indicate that the inquiry components are short-term or sustained; this is also not evident from the review. The materials include an introduction to primary and secondary sources; materials define them for students, provide examples, and prompt students to find and select sources for their research. The materials include some support for the summary of primary and secondary sources by providing students with steps to follow to take notes. The materials support student practice in organizing their ideas and information through checklists and graphic organizers. The materials do not support students in presenting their ideas.

Evidence includes but is not limited to:

The inquiry and research components in the materials for grades 3, 4, and 5 are the same. Research is found in “Writing Extension” Lessons 40–42: “Power of the Planet”; 44–46: “Coral Reefs”; and 47–49: “Ecosystem.” Each lesson set includes a directions page for students and graphic organizers.

Power of the Planet includes two teacher mini-lessons. One mini-lesson teaches primary and secondary sources, while the other teaches how to combine sentences when editing. The “Coral Reefs” and “Ecosystem” lesson sets do not include teacher mini-lessons. There is no teacher guidance for any of the lesson sets on how to teach inquiry or when to use the lessons; there is also no pacing or time allotment specified for the lessons.

In Writing Extension Lesson 40: Power of the Planet, a directions page for students includes two sections: “Finding a Research Topic” and “Making a Research Plan.” The directions correspond to student graphic organizers. Steps for students include brainstorming a topic related to “green energy,” choosing a topic, writing questions about the topic, and planning where to find information. For example, students list possible primary and secondary sources to use, then complete sentence starters about locating sources (e.g., “I will look on the internet for....”). In the mini-lesson, the teacher defines primary and secondary sources. There are questions for students to ask themselves to determine if a source is primary or secondary (e.g., “Is this an

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

eyewitness account or was the artifact present at the event?”). For practice, students work with a partner to determine if the given sources are primary or secondary.

Writing Extension Lesson 41 includes directions for students to “research your ‘green energy’ topic and take notes on what you read.” In the “Doing the Research” section, students complete four steps: finding and exploring sources, checking sources for reliability, recording source information on the “Source Information Log,” and copying or printing sources. In the “Taking Notes” section, students read their sources and summarize information on note cards or the provided notes page. The directions tell students: “First, write the main idea of the source. Then, list details included in the source to support the main idea. Remember to include details that help answer your research question.”

In Writing Lesson 42, students write a draft, revise and edit, and work on their final draft. In the included “Editing Mini-Lesson: Compound Sentences,” the teacher defines a compound sentence, provides examples, lists coordinating conjunctions, gives reasons why the use of compound sentences improves writing, and shares steps for editing for compound sentences. Students use a “Revising and Editing Checklist” for a self-evaluation or have a peer complete it; they use the notes from the checklist to improve their draft. Students share their draft with a partner, respond to questions from their partner, and make any changes before completing a final draft. In addition to sharing the draft with a partner while editing, presentation is not in the materials.

Writing Extension Lessons 46 and 49 are similar in format to Lesson 42; however, these lessons do not have students share with a partner before publishing.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.E.1

Materials contain interconnected tasks that build student knowledge and provide opportunities for increased independence.

- Questions and tasks are designed to help students build and apply knowledge and skills in reading, writing, speaking, listening, thinking, and language.
- Materials contain a coherently sequenced set of high-quality, text-dependent questions and tasks that require students to analyze the integration of knowledge and ideas within individual texts as well as across multiple texts.
- Tasks integrate reading, writing, speaking, listening, and thinking; include components of vocabulary, syntax, and fluency, as needed; and provide opportunities for increased independence.

### Meets 4/4

The materials contain interconnected tasks to help students build and apply knowledge and skills in reading, writing, speaking, listening, thinking, and language. Tasks include opportunities for increased independence. The materials contain a coherently sequenced set of text-dependent questions and tasks that require students to analyze the integration of knowledge and ideas within individual texts as well as across multiple texts.

Evidence includes but is not limited to:

Tasks within the materials are designed to help students build knowledge and skills in reading, writing, speaking, listening, thinking, and language. In Cycle 15 “Bridge Lesson: General Comprehension 2,” students read a short passage, “Teen Navigators,” and discuss the meaning of *navigate*. Students read the passage independently. After reading, the teacher asks students text-dependent questions about the passage and models annotating what each paragraph is about. Students annotate the remaining paragraphs independently. The teacher helps students understand that the text is written in a compare-and-contrast structure. The teacher fills out a Venn diagram using student input. Next, the teacher helps students look for cause-and-effect relationships; the class works together to complete a cause-and-effect graphic organizer. Students supply answers and text evidence. The teacher reads the author’s purpose statements; students signify if they think the statement is applicable to the text. Students state what they believe is the most likely reason the author wrote the passage. Students then apply their learning within a new text: They read a passage independently and answer multiple-choice questions, which cover skills such as the author’s purpose, cause and effect, and text organization.

“Lesson 1A Reading Comprehension” is a five-lesson packet for Tier 3 students that includes four lessons and an assessment with tasks that integrate reading, writing, speaking, listening, and thinking. Within the lessons, students read narrative fiction texts and complete tasks that

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

teach skills including vocabulary, making predictions, summarization, and inferences. Independence increases within the lesson: Students begin by working with the teacher, then working with a partner, and finally working independently. In the first lesson, the teacher guides students to define ten vocabulary words from the text. Students place each of the words into five categories on the board: “Characters, Setting, Goal and Problem, Events, Solution.” Students think about the categorization of the words and write a prediction of the text. The teacher models writing “probable sentences” using proper syntax. In the next lesson, students preview and read a narrative fiction passage, “Time for Music.” After reading, students answer text-dependent questions (e.g., “So far, what does this story remind you of?” “What picture comes to mind when the author says that the ‘CDs were too cumbersome?’”). Students respond orally. Students finish reading the passage independently, asking themselves guiding questions. In Lesson 3, students reread the passage to increase fluency and comprehension. The teacher tells students: “Pause after each section to retell or summarize what you have read.” Students then use a “Story Map” to record story elements and write a summary. Students revisit and check their initial predictions. In Lesson 4, students practice making inferences. The teacher reads a short story to students and helps students infer the setting. Students then read three short “vignettes,” applying the skill of inferring across texts. The teacher guides students to make inferences, and students write the inference. In Lesson 5, students work independently to reread the passage “Time for Music,” answer multiple-choice inferencing and vocabulary questions, and provide evidence for their answers.



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 3.E.2

Materials provide spiraling and scaffolded practice.

- Materials support distributed practice over the course of the year.
- Design includes scaffolds for students to demonstrate integration of literacy skills that spiral over the school year.

### Partially Meets 2/4

The materials support distributed practice over the course of the year. The materials include some scaffolds for students to demonstrate the integration of literacy skills that spiral over the school year.

Evidence includes but is not limited to:

Within this adaptive program, teachers place students into an individual instructional pathway based on their “Istation Indicators of Progress (ISIP)” assessment score. The materials are designed to “supplement classroom instruction” and provide students with “intervention, additional practice, and extension activities.” The materials describe that the instruction is delivered on a “needs-based” path for students.

The materials are organized in “Cycles.” According to the “Istation Scope and Sequence,” Cycles 2, 3, 5, 6, and 7 contain a cumulative letter and sound review. Skills in reading comprehension, such as setting, sequence, simple story structure, and cause/effect, are also spiraled in these cycles. Cycles 8–15 include lessons on comprehension, word analysis, fluency, and vocabulary.

For example, according to the “Istation Reading Curriculum Correlated to TEKS” document, students practice inferring multiple themes within a text using text evidence in “ISIP AR Reading Comprehension Teacher-Directed Lessons 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, and 10A.” Practice is also found in “Comprehension Lessons 59–61” and “Cycle 12: Inferencing and Drawing Conclusions.” According to the “Istation Scope and Sequence,” students analyze literature for its theme in Cycles 12–14.

“Teacher-Directed Lessons” for “students requiring more instruction and practice” include a “Reteach” section with limited scaffolding. The lessons’ scaffolding includes explicit instruction with modeling in small groups. For example, in Cycle 12, Lesson 7, “Drawing Conclusions,” if a student is having difficulty with the skill, the lesson states the teacher should provide additional opportunities for students to practice in groups. The teacher gives the student a card; using clues, the student describes the card for other students in the group.

In Cycle 15, “Bridge Lesson: General Comprehension 2,” English as a Second Language (ESL), there are modifications that could be used as scaffolds for students needing support.

# **The Imagination Station (iStation)**

## **English Language Arts and Reading Program Summary**

Modifications include reading the passage aloud using choral reading and stopping after each paragraph to check for understanding. Other modifications include providing students with pictorial scaffolding, maps and globes, and a graphic organizer.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 4.1

Materials provide systematic instruction and practice of foundational skills, including opportunities for phonics and word analysis skills (e.g., examination of grade-level prefixes and suffixes, decoding of multisyllabic words by using syllabication, and automaticity with grade-level regular and irregular spelling patterns).

- Materials include a research-based sequence of grade-level foundational skills instruction and opportunities for sufficient student practice to achieve grade-level mastery.
- Materials systematically develop knowledge of grade-level phonics patterns and word analysis skills as delineated in the TEKS for grades 3–5.
- Materials provide opportunities for students to practice grade-level word recognition skills to promote automaticity.
- Materials provide opportunities for students to practice and apply word analysis skills both in and out of context.
- Materials include building spelling knowledge as identified in the TEKS.
- Materials specifically attend to supporting students in need of effective remediation.

### Meets 4/4

The materials provide systematic instruction and practice of foundational skills. The materials support grade-level phonics patterns, word analysis skills, and spelling knowledge as identified in the TEKS. The materials allow students to practice grade-level word recognition skills to promote automaticity and practice and apply word analysis skills both in and out of context. Finally, the materials specifically attend to supporting students in need of effective remediation.

Evidence includes but is not limited to:

The materials include a research-based sequence of grade-level foundational skills instruction and opportunities for sufficient student practice to achieve grade-level mastery. The “Reading Program Description Guide” states that “the curriculum is organized by sequential, cumulative cycles of instruction ranging from the foundational base for reading to the final cycle.” Skills are introduced and practiced within a “Cycle” until the student shows mastery. Many skills are revisited throughout the remaining units. In grades 4–5, students decode words with digraphs in context and isolation in Cycles 9–14 and use root words and other structural cues to recognize words in Cycles 11–14.

The materials provide opportunities for students to practice grade-level word recognition skills to promote automaticity. According to the “Grade 4–5 Scope and Sequence,” during Cycles 7–11, students will read, correctly spell, and decode high-frequency words. For example, in Cycle 7, students decode *do, have, some, there, of, and come*; in Cycle 8, students decode *give, want,*

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

*when, could, does, and your.* The materials indicate that students have the opportunity to “develop automaticity of high-frequency words (regular and irregular spellings) in animated games” in Cycles 7–10.

There is instruction and practice in decoding words using advanced knowledge of syllable division patterns in Cycle 11, Lesson 11, and Cycle 12, Lesson 3. For example, In Cycle 11, Lesson 11, “Multisyllabic Words,” the teacher introduces the following syllable types: closed, *r*-controlled, open, vowel-consonant-silent *e*, consonant *-le*, and vowel team. Students read cards with syllables and place them under the correct category. Students put two syllables together to make words. In Lesson 8A, students learn about open and closed syllables and how to use knowledge of open and closed syllables to spell words. Students practice reading and spelling words like *attic, dinner, and bacon.*

The instruction and opportunities for student practice systematically develop knowledge of grade-level phonics patterns and word analysis skills. For example, in “ISIP AR Word Analysis Lessons” 4C and 5C, students practice decoding words with the *-ion* ending and consonant changes.

There is instruction and practice for decoding words using advanced knowledge of prefixes and suffixes in ISIP AR Word Analysis Lessons 1C, 3A, 6A, 8B, and 8C and “Vocabulary Lessons” 1A, 1B, 1C, 3A, 3C, 4A, 5B, and 7B. In Vocabulary Lesson 7B, students decode and spell words with the prefixes *fore-* and *semi-*. Students read text with words that contain these prefixes and write the words in sentences. The materials provide opportunities for students to practice and apply word analysis skills. For example, in “Spelling Lesson 1C,” Lesson 1, students learn about prefixes. The teacher writes the words *unfair, retell, disagree, preview, and subway* on the board. With teacher help, students state the prefix and the meaning. In Spelling Lesson 1C, Lesson 3, given a prefix word list, students complete sentences based on word meaning.

Materials include activities and instruction to build spelling knowledge. For example, in “ISIP Advanced Reading,” Lesson 3C, students practice reading and spelling multisyllabic words with multiple sound-spelling patterns. The teacher reads words to students (e.g., *muscle, muscular; sign, signal*). Students then complete a “Read, Cover, Remember, and Spell” activity and play a game using the studied words.

In Spelling Lesson 4C, students practice spelling consonant changes including /t/ to /sh/ and /k/ to /sh/. The teacher uses words like *confess, connect, create, and conclude* and teaches students to make new words using the *-ion* suffix. The teacher reviews the spelling rules with students, and students record notes and examples. Students practice with additional words, including *express* and *estimate*.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

The responsive nature of the materials supports students in need of remediation. When a student's results on the "Indicators of Progress (ISIP)" assessment reveal skill deficits, the program automatically assigns lessons appropriate to their skill level and responds to areas of need. The materials also provide "Word Analysis—ISIP Advanced Reading Teacher-Directed Interventions." These are whole group or small group lessons that "suggest an instructional sequence to master targeted and prerequisite skills needed to improve reading." The lessons are grouped into three tiers. Tier 3 indicates the highest level of intervention needed. Tier 1 skill lessons include "Simple Suffixes" and "-ion Ending." Tier 2 skills lessons include "Open and Closed Syllables," "Irregular Plurals," and "Vowel Patterns in Accented Syllables." Tier 3 skill lessons include "R-Controlled Vowels," "Diphthongs," and "Hard and Soft C and G Sounds."

Students learn about syllable division patterns in the lesson "10B Spelling Tier 2: R-Controlled Vowels in Stressed Syllables." The teacher introduces *r*-controlled vowel patterns using words including *acquire*, *barely*, *endure*, and *desire*. Students read, sort, and write words with this pattern. Students work with partners to practice reading and spelling the words.

In "Lesson 9A Spelling Tier 3: Long a Vowel Patterns in Stressed Syllables," students learn that when words have more than one syllable, one of the syllables will be stressed. The teacher models identifying the stressed syllable within the words *basement* and *afraid*. Students read words such as *amaze*, *basic*, and *decay* based on their syllable attributes. Students work with partners to practice reading and spelling the words.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 4.2

Materials include diagnostic tools and provide opportunities to assess student mastery, in and out of context, at regular intervals for teachers to make instructional adjustments.

- Materials include tools to support and direct teachers to assess students' growth in, and mastery of, foundational skills (e.g., skill gaps in phonics and decoding) both in and out of context.
- Materials support teachers with guidance and direction to respond to individual students' literacy needs, based on tools and assessments appropriate to the grade level.
- Materials support the teacher in working with students to self-monitor, use context to confirm or self-correct understanding, and employ rereading when appropriate.

### Partially Meets 2/4

The materials include diagnostic tools; these are administered at regular intervals through the online student app. The data from assessments provides information for teachers to make instructional adjustments. The materials include tools to support and direct teachers to assess students' growth in and mastery of foundational skills out of context in online student assessment. The materials support teachers with guidance and direction to respond to individual students' literacy needs based on assessments; they provide teacher-directed lessons and automatically assigned lessons within the online student content. No evidence was found in the materials to support the teacher in working with students to self-monitor, use context to confirm or self-correct understanding, or employ rereading when appropriate.

Evidence includes but is not limited to:

The materials include tools to support and direct teachers to assess students' growth in, and mastery of, foundational skills out of context. These tools consist of the "Istation's Indicators of Progress" (ISIP) "Early Reading" assessment for pre-k through grade 3, "ISIP Advanced Reading" for grades 4–8, and the "Oral Reading Fluency" (ORF) assessments for grades K–5.

The "Istation Reading Program Description" describes ISIP as "an online developmental assessment that serves as a universal screener and progress-monitoring tool that informs teachers' decision-making and intervention strategies." ISIP helps teachers to "identify student needs for struggling learners to advanced learners through computer-adaptive testing...."

The ISIP assessment for grades 4–5 assesses word analysis of multisyllabic words, reading fluency focused on understanding, vocabulary development, and reading comprehension skills. The assessments provide regular formative assessments administered at the beginning of year (BOY), middle of year (MOY), end of year (EOY), and monthly. Immediately after the BOY ISIP assessment, students are placed on an individualized online adaptive curriculum and follow it at their own pace. The MOY benchmark determines whether students are making adequate

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

progress or need additional support. The EOY benchmark assesses whether students have achieved grade-level reading standards. The materials include monthly student assessments. It recommends that all students log on monthly to take the ISIP assessment for consistency in the reports and to help show growth over time. In addition to the scheduled monthly assessments, teachers can give an on-demand assessment to students at any time. The teacher assigns this assessment to students, which they begin the next time they log in.

The ORF assessment uses voice recognition technology to assess students' fluency and accuracy. The program records students reading grade-level passages. The reading is automatically scored for grades 1–3. The assessment calculates a words-correct-per-minute (WCPM) score used for benchmarking and progress monitoring. This Fluency Skills Trace document is a guide for teachers that shows pieces of Istation Reading's interactive program and how it supports a carefully organized instructional plan for fluency.

The materials also include "ISIP Oral Reading Fluency Progress Monitoring" passages in various Lexile levels. Teachers listen to individual students read to assess reading fluency. The "ORF Progress Monitoring Assessment Instructions" include how to mark students' errors in accuracy, self-corrections, and mispronunciation and how to determine words per minute. Students read a short passage and answer comprehension questions.

The materials support teachers with some guidance and direction to respond to individual students' literacy needs based on tools and assessments. Multiple reports "provide teachers and administrators with immediate data to inform effective instructional plans for students." A description for each type of report is found in the "Istation User's Guide," along with how to run the report, the suggested uses for instructional purposes, and the frequency of review. The reports include the "Summary Report," "Skill Growth Report," "Priority Report," and "Student Summary Handout."

The Priority Report "alerts teachers of students needing additional support and provides lessons based on demonstrated weaknesses," based on an ISIP assessment or students' interactive instruction. The materials recommend that teachers use this report "weekly or as needed to plan and document interventions." The report groups students based on skill to facilitate whole group and small group instruction using "teacher-directed lessons and materials." For example, "Cycle 9, Inflected Endings: s, ing, ed" is a three-lesson set provided for use with students who have not shown mastery in decoding words with inflected endings. In the first lesson, the teacher introduces and models how to read words like *jumps*. Students fold and read words on word strips to practice. The "Reteach" tells teachers to have students read additional words like *sleeping*, focusing on blending word parts. In "Monitor Progress," the materials state to listen to students read a paragraph aloud and for teachers to "Observe and chart progress for each student. Use data to plan and group for instruction." No additional instructions for assessing student progress are included.

# **The Imagination Station (iStation)**

## **English Language Arts and Reading Program Summary**

The “Progress Report” “shows student progress through Istation’s Cycles of Instruction by skill areas.” Once students complete the monthly ISIP, students are placed into an updated Cycle of Instruction tailored to their needs. Students move through the cycles and units of practice as they continue to work in the program.



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 4.3

Materials provide frequent opportunities for students to practice and develop oral and silent reading fluency while reading a wide variety of grade-appropriate texts at the appropriate rate with accuracy and expression to support comprehension.

- Materials provide students opportunities to read grade-level texts as they make meaning and build foundational skills.
- Materials include explicit instruction in fluency, including phrasing, intonation, expression, and accuracy.
- Materials provide opportunities and routines for teachers to regularly monitor and provide corrective feedback on phrasing, intonation, expression, and accuracy.

### Meets 4/4

The materials provide opportunities for students to read grade-level texts as they make meaning, build foundational skills, and practice oral and silent reading fluency. The materials include explicit instruction in fluency, including accuracy, rate, and prosody. The materials provide opportunities and routines for teachers to regularly monitor and provide corrective feedback on phrasing, intonation, expression, and accuracy.

Evidence includes but is not limited to:

The materials provide students opportunities to read grade-level texts as they make meaning and build foundational skills within the student-facing app in the “Reading with ISIP” lesson cycles and the “Books” library. The materials have grade-level texts as part of the “Teacher-Directed Lessons” and “Fluency Passages” found in the online “Teacher Resources.”

The “Istation Books and Passages” document states: “Although Istation does not link directly to grade levels, it is possible to estimate the grade-level correspondences to Lexile measures of texts encountered in the Istation curriculum.” A chart shows the Lexile level (L) range of 750L–950L for grade 5. Based on performance on the monthly “Istation’s Indicators of Progress” (ISIP) assessment, each student is placed on an instructional path within the materials’ “Cycles.” Students read and interact with texts within the Cycle lessons.

Students read grade-level books in the virtual library through the student app. The books include fluency practice. For example, while reading “The Desert’s Gift” (790L), students use “structural analysis” of words and understand multiple-meaning words.

The materials include Lexile-leveled texts for fluency practice. For example, “Fluency Passage: Healing Broken Hearts” has a Lexile level of 840L. The materials state this passage can be used for practicing fluency, administering a running record, or using the “ISIP ORF Accuracy, Rate, and Prosody” lessons.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

The materials' "Teacher-Directed Lessons" include grade-level texts where students make meaning and build foundational skills. For example, in the lesson "7B Vocabulary Tier 2," students learn the meaning of the prefixes *fore-* and *semi-* and how to use prefixes to determine word meaning. Students read a grade-level passage, "Holiday Light," containing words with the prefixes.

The materials include instruction in fluency, including phrasing, intonation, expression, and accuracy within the "Oral Reading Fluency—Rate Lesson," "Oral Reading Fluency—Accuracy Lesson," and "Oral Reading Fluency—Prosody Lesson." The materials advise that each of these lessons, including rubrics and charts, can be reused with the publisher's other grade-level passages to practice the skill. Texts for grade 5 are found in "Fluency Lessons" 1–10 and include "History Lesson," "Water Soup," and "Echoes of Love."

The Oral Reading Fluency—Rate Lesson teaches students to "increase the number of words per minute read orally within their grade level range." The teacher models a slow and fast reading rate using the passage "Water Recycled" (620L). The teacher asks for student feedback, shows students how to find words per minute, and explains that rate can affect text comprehension. Students practice reading the same text and shade their results on the "Rate Chart."

The Oral Reading Fluency—Accuracy Lesson teaches students to "increase the number of words they can read correctly." The teacher models reading the passage "Water Recycled" with poor accuracy, including omissions, mispronunciations, and incorrect substitutions, and charts the mistakes on the "Accuracy Table." Students practice reading the same passage with a partner and mark each other's miscues.

The Oral Reading Fluency—Prosody Lesson teaches students to "read with prosody: proper phrasing, pauses, and pitch." The teacher models reading the passage "Water Recycled" with no expression or intonation and incorrect pauses. Students score the teacher's reading using the "Prosody Rubric." Students practice with a partner and assess themselves using the rubric.

Fluency Lessons 1–10 are teacher-directed, five-lesson sets that teach fluency and include grade-level texts. For example, in "G5 Fluency 1," students practice oral reading fluency with a reader's theater script, "History Lessons." The teacher models correct expression, proper phrasing, and intonation. Then, the students read the script with an assigned partner. In Lesson 2, students practice fluency, including using correct phrasing. In Lesson 3, students practice correct intonation. Students learn about and practice rate in Lesson 4. In Lesson 5, the teacher listens to individual students read and records their words correctly per minute on a student "Fluency Chart."

# **The Imagination Station (iStation)**

## **English Language Arts and Reading Program Summary**

The materials provide opportunities and routines for teachers to regularly monitor and provide corrective feedback on phrasing, intonation, expression, and accuracy. The “ISIP Oral Reading Fluency Progress Monitoring” passages are in various Lexile levels. The “ORF Progress Monitoring Assessment Instructions” include how to mark students’ errors in accuracy, self-corrections, and mispronunciation and determine words per minute. Students read a short passage and answer comprehension questions.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 5.1

Materials include supports for students who demonstrate proficiency above grade-level.

- Materials provide planning and learning opportunities (including extensions and differentiation) for students who demonstrate literacy skills above that expected at the grade level.

### Partially Meets 1/2

Within the online materials, students who demonstrate proficiency above grade level are automatically moved forward to the next set of standards. This action provides differentiation in pacing, but not in delivery. The materials include a limited number of learning opportunities that extend the learning for students who demonstrate proficiency above grade level. The adaptive nature of the materials has students working at their current level of mastery. Extensions included in each cycle are for mastery of that skill rather than grade-level mastery. The materials provide reports to indicate students who demonstrate proficiency above grade level. Limited planning is included for these students.

Evidence includes but is not limited to:

Students take the “Istation’s Indicators of Progress” (ISIP) assessment, a computer-based test on the student-facing app that assesses reading ability. The automated program uses results to determine students’ “Instructional Tier” and learning pathway on the app, called “Cycles.” Students are assigned instruction based on their “Overall Reading Ability Index” and Instructional Tier instead of their grade level.

As stated in the “Cycle and Unit Descriptions” document, the program is designed to automatically place students at their instructional levels and move at the students’ pace. Therefore, students may be placed in, or progress to, grade-level content above their current grade level. Students and teachers cannot choose or change cycle placement. Instead of extending learning within Cycles that could be deemed “on grade level” based on Lexile levels and TEKS correlation of the materials, the program moves students to the next cycle. According to the “Interactive Instruction” section of the publisher’s website, the “Istation Reading: Cycles 1–15,” indicated for elementary grade students with “Middle School Bridge: (*Timeless Tales* with Paige Turner),” are designed to “transition learners from elementary to middle school content” and “Middle School Reading (HumanEX).”

According to the “Creating Small Groups” section on the website, teachers create small groups based on formative assessment data. Guided instruction in small groups can be used to include re-teach, intervention, and enrichment. Materials state: “During guided instruction, teachers differentiate the content by varying instructional materials and the level of prompting or

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

questioning provided to students...Istation's Teacher Directed Lessons may be used during small group, guided instruction to target students' needs."

There are limited examples of extensions within the material's "Teacher-Directed Lessons." One example is in Cycle 12, "Comprehension: Sequencing," where students are guided through sequencing the events of the story "A Beach Vacation." Students learn sequencing signal words, identify main events, and write main events in a sequence graphic organizer. There is "Extension or Extra Practice" at the end of the lesson. The directions for this portion state that students can complete an additional graphic organizer using a book of their choice.

The materials include a "Reports" section on the publisher's teacher website. Report options include information on student usage, ISIP scores and trends, and student data alerts. The "Priority Report" groups students in need of intervention for specific skills. This report could include student(s) deemed by the program as "above level" who have not shown mastery in a particular skill. Or, this report could consist of student(s) who are working through a cycle of the materials that are above grade level and who have shown a weakness in an above-grade-level skill. This and other reports on the teacher website do not clearly group students who are performing above grade level for the purpose of planning learning opportunities, extensions, or differentiation.

The "Classroom Summary" report includes ISIP scores and Lexile levels, determined by performance on ISIP, for all students in the class. Specific guidance regarding how to use the provided reports to group above-grade-level students is not included in the materials.

Teachers can assign additional practice activities to students using the "Students Assignments" feature. The assignments are grouped into "Early Reading," "Advanced Reading," and "Science." Students access these extension activities through the "Assignments" icon on the student app; alternatively, the teacher can project the lesson, accessing it in the "IPractice Teacher Station." The activities are labeled "3rd-5th" or "3rd-8th." For example, "Cause and Effect," marked 3rd-8th, is an animated lesson that reviews the cause-and-effect text structure, provides examples in graphic organizers and texts, and has students practice by labeling and sorting cause-and-effect statements. This activity provides extra practice of cause and effect, but it does not extend the learning.

The materials provide several "Writing Extension" lessons that can be used with students who demonstrate literacy skills above their grade level. Each thematic lesson contains writing prompts or topic choices for students and directions written for students to read and follow. For example, in Writing Extension Lessons 47-49, students write a research report on the effects of an oil spill on ocean ecosystems. Student directions include identifying a topic, creating a research plan, performing research, taking notes, and writing the research report.

# **The Imagination Station (iStation)**

## **English Language Arts and Reading Program Summary**

The lesson includes a student reflection chart so that students can reflect on the quality of their work.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 5.2

Materials include supports for students who perform below grade level to ensure they are meeting the grade-level literacy standards.

- Materials provide planning and learning opportunities (including extensions and differentiation) for students who demonstrate literacy skills below that expected at the grade level.

### Meets 2/2

Materials include support for students who perform below grade level to ensure they meet the grade-level standards. The materials are a computer-based, adaptive reading program designed to meet the needs of individual students with customized learning paths based on assessment results and face-to-face intervention lessons. The materials provide lessons for use when students have skills below that expected at the grade level. The materials include guiding resources for teachers.

Evidence includes but is not limited to:

According to the “Istation User Guide,” “ISIP (Istation’s Indicators of Progress) is an automated computer adaptive testing (CAT) system that automatically assigns a monthly assessment to each student.” The ISIP assessment measures a student’s reading ability and skill development and adjusts the difficulty of test questions based on student responses. The materials assign a computer-based learning path based on individual students’ ISIP results.

Istation currently offers three performance scale options for grouping students. The three performance scales are levels (quintiles), instructional tiers, and RTI+. Levels 1 and 2 target small group interventions or one-to-one interventions to provide intense or supplemental intervention to students who perform below grade-level. Additionally, students are placed in one of three instructional tiers based on their “Overall Reading Ability Index Performance” on ISIP. Usage guidelines state that Tier 1 students should use the digital component 30+ minutes per week. Students in Tier 1 are “On track to meet grade level expectations.” Students in Tiers 2 and 3 should use the digital component 40+ minutes per week. Students in Tier 2 are “At some risk of not meeting grade level expectations.” Students in Tier 3 are “At significant risk of not meeting grade level expectations.” Students can move ahead in the program based on future ISIP scores or working through the online learning program. The RTI performance scale includes Tier 2 (targeting at or below 49th percentile) and Tier 3 (targeting at or below 25th percentile). These tiers help teachers determine the intensity of intervention students need during small group work.

In addition, the materials include intervention lessons for teachers to select and use based on student ISIP results. These scripted lessons are in two reading levels: “Advanced Reading” and

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

“Early Reading” (below third-grade level). Advanced Reading is in four categories: “Word Analysis,” “Comprehension,” “Vocabulary,” and “Text Fluency.” Each lesson is formatted in three sections: “Teach,” “Guided Practice,” and “Independent Practice.” For example, in the intervention lesson set “9B Vocabulary Tier 2—Latin Root *-ject* ‘Express Yourself,’” there are five 30-minute lessons. Students read an expository text as they learn vocabulary skills and strategies, including context clues and Latin roots to determine unknown word meanings. At the end of the lesson, students embed the meaning of the root *-ject* into word definitions. Students apply their learning to their daily journal writing. The intervention lesson set “G5 Fluency 2 ‘Water Soup’” includes five 10- to 20-minute lessons. The lessons center around a fiction passage and focus on reading for meaning, expression, phrasing, rate, and timed reading. Teacher directions include explanations of terms, teaching examples, and how to address student fluency mistakes. Guided Practice includes reading the text together with fluency. Independent Practice includes practicing reading for a partner.

The “Student Assignments” feature “allows teachers to assign additional practice activities to small groups of students or individuals.” The assignments are grouped into Early Reading, Advanced Reading, and “Science.” Students access these extension activities through the “Assignments” icon on the student app; alternatively, the teacher can project the lesson, accessing it in the “IPractice Teacher Station.” The activities are labeled “3rd–5th” or “3rd–8th.” For example, in the “Problem and Solution” activity, marked 3rd–5th, the program reviews the problem-and-solution text structure using examples, interactive graphic organizers, and short texts.



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 5.3

Materials include supports for English Learners (EL) to meet grade-level learning expectations.

- Materials must include accommodations for linguistics (communicated, sequenced, and scaffolded) commensurate with various levels of English language proficiency as defined by the ELPs.
- Materials provide scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input.
- Materials encourage strategic use of students' first language as a means to linguistic, affective, cognitive, and academic development in English (e.g., to enhance vocabulary development).
- Vocabulary is developed in the context of connected discourse.

### Partially Meets 1/2

The materials provide some opportunities for students to achieve grade-level learning expectations. The materials include some accommodations for linguistics through sequenced and scaffolded lessons commensurate with various English language proficiency levels as defined by the ELPS. The materials include summaries, pictures, and some glossaries. The materials do not have native language supports or cognates, bilingual dictionaries, or thesauri. The materials do not include strategic use of the students' first language as a strategy to develop English. The materials have a strategic program to build vocabulary; however, the materials do not contain specific information on how the program addresses English Learners' (ELs') needs.

Evidence includes but is not limited to:

The materials are organized in "Cycles" that provide leveled texts and lessons based on students', including ELs', abilities. Monthly, students take the "Istation's Indicators of Progress (ISIP)" assessment, and the computer-based program matches students with leveled content. The materials also include teacher-facilitated, face-to-face lessons based on students' needs as indicated by ISIP results.

In the Cycle 11 lesson "Argumentative Text Characteristics," students learn about the characteristics of argumentative text, including claims and opinions. The lesson includes using a graphic organizer to record claims and facts presented in two texts about children playing video games. Students work with a partner to determine word meaning and brainstorm uses of technology for different purposes (i.e., communication, education, and recreation). The teacher helps students understand the meaning of each word through discussion and provides examples. However, the graphic organizer and partner work is for all students and not a specific strategy for ELs.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

In Cycle 15, “Bridge Lesson—Analogies,” students analyze the relationships between words. The lesson includes “ESL Modifications,” such as using pictorial representations of words. The lesson includes “Semantic Map” graphic organizers to show word relationships.

In the “Writing Extensions” lesson “Day, Night, and Seasons—Writing a Letter,” students follow step-by-step directions to write a letter in three stages: “Before You Write,” “Writing a Draft,” and “Revising.” Students use a “Cause and Effect Chart” to prepare the content of their letter. Students use an “Editing Checklist” that includes items addressed in the lesson (e.g., adding a salutation and closing). The lesson also includes a mini-lesson about homophones. However, the step-by-step instructions, Cause and Effect Chart, Editing Checklist, and mini-lesson are for all students and not a specific strategy for ELs.

In “Timeless Tales” Unit 2, “Lesson Set: Word Analysis—Root Words,” students use root words to identify and make words. The lesson includes a “Word-Building Chart” with definitions for prefixes, root words, and suffixes. The materials also include “Word Family Web” charts showing definitions and word examples containing specific root words. “Lesson Extras” include “Modifying for ELL” suggestions (e.g., having students draw pictures for words from the lesson and partners guessing the word for each other’s pictures).

In Timeless Tales Unit 3, “Spelling Most Common Words—Syllabification,” students practice spelling the most frequently used words in the English language. The teacher teaches students the importance of learning to spell the words correctly. Students practice the words and are tested. As students master words, they move on to other words on the list.

The Timeless Tales Unit 4, “Text Structures,” ESL Modifications include modeling identifying keywords and phrases and modeling how to organize information in a graphic organizer.

In “Environmental Print: Recognizing Signs,” students recognize environmental print on signs. Students look at pictures of signs and determine the meaning of the sign. During the discussion, the teacher provides sentence stems for all students (e.g., “I saw this sign at....”).

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 6.1

Materials include assessment and guidance for teachers and administrators to monitor progress, including how to interpret and act on data yielded.

- Formative and summative assessments are aligned in purpose, intended use, and TEKS emphasis.
- Assessments and scoring information provide sufficient guidance for interpreting and responding to student performance.
- Assessments are connected to the regular content to support student learning.

### Meets 2/2

The materials include assessments and guidance for teachers and administrators to interpret and respond to student performance. Assessments are aligned in purpose, intended use, and TEKS emphasis, and they support student learning.

Evidence includes but is not limited to:

The materials provide “an automated computer adaptive testing system.” The “Istation’s Indicators of Progress (ISIP)” assessment for grade 5 assesses students in the areas of word analysis of multisyllabic words, reading fluency, vocabulary, and reading comprehension. ISIP (Istation’s Indicators of Progress) is an automated computer adaptive testing (CAT) system that automatically assigns a monthly assessment to each student (unless otherwise specified through the ISIP Configuration Settings). It can be given more often if desired. The monthly assessments are given the first time a student logs on during a calendar month. For example, if a student logs in on September 1, an ISIP Assessment will be given. If the student doesn’t log in until September 15, an ISIP Assessment will still be given when the student logs in. Additional On Demand Assessments can be given at any time during the school year. ISIP Assessments can be used as benchmarks and as continuous progress monitoring tools. The monthly ISIP assessment monitors students’ progress and shows growth over time.

The “Istation Reading Program Description” document states the assessments’ purpose: “Skills build on skills, and the sequence of subtests builds on prior subtests. As skills of lower-level difficulty are eliminated from the test battery, more difficult skills that rely on mastery of the prior skills are added.” The materials do not include a list of which TEKS are assessed through the ISIP assessment; however, the “ISIP Standards Report” groups standards related to each ISIP skill assessed. The “Istation Reading Program Description” document also states that “Istation’s adaptive assessments and curriculum are aligned to Texas educational standards.”

The materials include various reports with guidance for teachers and administrators to interpret and respond to student assessment results. The reports track mastery and growth for individual students and classes. The reports include the “ISIP Summary Report,” the “Classroom

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

Summary Report,” and the “Priority Report.” For example, the Priority Report identifies students who need additional support and provides teacher-directed lessons to address student learning needs for specific TEKS deficits. Reports can be run at the class, school, or district level.

Assessment reports show student levels of performance, including Tier 1, 2, and 3 classifications. Students in Tier 3 are those needing the most intervention. The program also assigns students one of five colored levels: red, yellow, and three shades of green. Students coded “red” need the most intervention. Students coded “green” are predicted to be “Approaches,” “Meets,” or “Masters” on the STAAR test. Coding systems correspond to intervention lessons included in the materials. Istation currently offers three performance scale options for grouping students. All three performance scales use nationally normed Istation’s Indicators of Progress (ISIP™) to provide accurate insight and determine whether students are on target to meet end-of-year grade-level expectations. Plus, teachers and administrators get the formative data they need to differentiate instruction. Schools can change scales at any time during the academic year. The three performance scales are: Levels (Quintiles), Instructional Tiers, and RTI+.”

There is guidance for teachers in the “Assessment” section of the publisher’s website. For example, in the “On Demand Assessment” section, videos for teachers include “Best Practices for On Demand Assessments,” “Assigning On Demand Assessments,” and “Suggested Uses for Instructional Purposes.”

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 6.2

Materials include year-long plans and supports for teachers to identify needs of students and provide differentiated instruction to meet the needs of a range of learners to ensure grade-level success.

- Materials provide an overarching year-long plan for teachers to engage students in multiple grouping (and other) structures. Plans are comprehensive and attend to differentiation to support students via many learning opportunities.
- Teacher edition materials include annotations and support for engaging students in the materials, as well as support for implementing ancillary and resource materials and student progress components.
- Annotations and ancillary materials provide support for student learning and assistance for teachers.

### Partially Meets 1/2

The materials include year-long plans and supports for teachers to identify the needs of students and provide instruction to meet the needs of a range of learners. Due to the individualized student pacing of the materials, the materials cannot ensure grade-level success. The materials provide a year-long plan for teachers to engage students in multiple grouping structures. Plans for differentiation to support students are included; however, the plans for differentiation are not comprehensive. The materials' online teacher platform resources include annotations and support for student learning and engaging students in the materials; there is also assistance for teachers in implementing ancillary and resource materials and student progress components.

Evidence includes but is not limited to:

The materials include a year-long plan for teachers to engage students in multiple groupings and other structures. Instruction is driven by student results on the "Istation's Indicators of Progress (ISIP)" assessment. After the assessment, each student is placed on an individualized learning pathway that is differentiated in the included skills and the level of texts. Differentiation is achieved through the use of teacher-led lessons, which are indicated for small groups or individual students based on assessment results. There are teacher-led lessons for skills in each of the program's parts: "Listening," "Phonics and Word Analysis," "Writing and Spelling," "Vocabulary," "Fluency," and "Comprehension."

The "Istation Scope and Sequence" states that for grades 4–5, students complete "Cycles" 7–14; for grades 5–6, students complete Cycles 7–15. The Scope and Sequence includes guidance for teacher-led classroom small group intervention lessons, cycle-based teacher resources, and skills-based teacher resources. Additionally, the "Writing Rules! Scope and Sequence" provides

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

information about supplemental writing instruction and when different types of writing are best addressed within the cycles of instruction.

The materials do not include a clear, comprehensive plan for differentiation. For example, students complete their ISIP assessment and interactive instruction independently on the student-facing app. The “Istation User’s Guide” on the website includes ideas for literacy workstations and other groupings. The “Teacher Station” includes the lessons and activities students experience on the student app. These lessons can also be projected and used with students as lessons with the teacher. There are “Teacher-Directed Lessons” for use in small-group or whole-group instruction as needed based on student performance within the program.

Resources in the User’s Guide include annotations and support for engaging students in the materials; there is also support for implementing ancillary and resource materials and student progress components. For example, the “Getting Students and Teachers Started with Istation” document outlines how to engage students in the materials by taking the initial assessment; it also explains the next steps for the teacher to use assessment data to implement ancillary and resource materials. The following are also included: an overview of assessment data reports, sample reports, suggested uses, and guiding questions for the teacher to reflect on. There is a description of the purpose of “Teacher Station” lessons and information on how to access these lessons. Teacher-Directed Lessons have instructions on how to search through the materials for specific lessons.

The materials include a “Help Center,” which supports teachers in implementing resource materials. The included section “Get Started, Teachers and Administrators, Implement Istation: Day 1 through Ongoing usage” provides a step-by-step guide for implementation. The Parent Guide provides a list of all the Ipractice activities available for Istation home.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 6.3

Materials include implementation support for teachers and administrators.

- Materials are accompanied by a TEKS-aligned scope and sequence outlining the essential knowledge and skills that are taught in the program, the order in which they are presented, and how knowledge and skills build and connect across grade levels.
- Materials include additional supports to help teachers implement the materials as intended.
- Materials include additional supports to help administrators support teachers in implementing the materials as intended.
- Materials include a school years' worth of literacy instruction, including realistic pacing guidance and routines and support for both 180-day and 220-day schedules.

### Partially Meets 1/2

The online, adaptive portion of the curriculum includes a school year's worth of literacy instruction, but the teacher-directed curriculum does not. The materials include supports to help teachers and administrators implement the materials as intended.

Evidence includes but is not limited to:

The "Istation Scope and Sequence" outlines the knowledge and skills taught in the program and the order in which they are taught. This document is not aligned with the TEKS. The Scope and Sequence lists the "Cycles of Instruction" and the skills in each Cycle. The Scope and Sequence is organized by grade bands and skills. According to the Scope and Sequence, grades 2–3 align with Cycles 1–11; grades 3–4 align with Cycles 7–14; grades 4–5 align with Cycles 7–14; grades 5–6 align with Cycles 7–15. Due to Istation's adaptive nature, the Scope and Sequence references what cycles a student could progress through depending on their ISIP score. The check marks in the Scope and Sequence are not a definitive range of the cycles for the grade, it is what a student could see depending on their individualized placement.

The materials also include the "Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills—English Language Arts Reading Grades PK-5" document, which lists TEKS standards by grade level, the TEKS student expectation statements, the aligned student app Cycle(s), and the aligned "Istation Teacher Resources" lesson(s). For example, instruction for TEKS 5.8C (analyze plot elements, including the rising action, climax, falling action, and resolution) is found in Cycle 13 of the student app and in the Istation Teacher Resources, Cycle 15—"General Comprehension" Lesson 3.

The online "Help Center" provides resources to support teachers and administrators in getting started with the materials. These include training videos, how-to documents, and articles. Training videos are organized into the following categories: "Getting Started," "Teacher

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

Reports,” “Administrator Reports,” “Teacher Features,” “IStation Overview,” and “Specialized Implementations.” Videos include information on how to “Build and Save Reports,” how to examine “Lexile Trend for a District or Campus,” and “IStation in a Balanced Literacy Environment.”

Teachers can search the Teacher Resources section of the online platform by product, skills, type, and stage of instruction. Advanced search items include searching by text, standard, and Lexile measure. Searches provide lessons and teacher guidance documents.

Teachers and administrators can access and create reports on the publisher’s website. The “IStation Reading Program Description” indicates that “IStation reports provide teachers and administrators with immediate data to inform effective instructional plans for students. IStation reports can be run at the class, school, or district level depending on the level of access and desired information.”

The materials’ computer-adaptive instruction includes a school year’s worth of literacy instruction; it can be delivered year-round. However, the Teacher Resource, or “Teacher-Directed Lessons,” do not include a school year’s worth of literacy instruction or realistic pacing guidance, routines, and support for 180-day or 220-day schedules. Students work on an individualized instructional pathway of lessons based on their results on the “IStation’s Indicators of Progress (ISIP)” assessment. The “Cycle and Unit Descriptions” page on the publisher’s website states: “Students move forward through the IStation interactive instruction at their own pace. Because the IStation curriculum is designed to place students at their individual instructional level automatically, students and teachers do not choose what activities to complete, nor can students be moved backward in the instruction. IStation performance is not intended to be used for classroom grades.”



# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 6.4

The visual design of the student edition (whether in print or digital) is neither distracting nor chaotic.

- Materials include appropriate use of white space and design that supports and does not distract from student learning.
- Pictures and graphics are supportive of student learning and engagement without being visually distracting.

### Meets 2/2

The visual design of the student edition is neither distracting nor chaotic. The materials include appropriate use of white space and design that supports and does not distract from student learning. Pictures and graphics are supportive of student learning and engagement without being visually distracting.

Evidence includes but is not limited to:

The materials include an interactive online student application and printable student handouts within the teacher-directed lessons.

The online student platform contains limited white space; however, the design does not distract from student learning. Upon opening the app, students see the “Main Menu,” which consists of small square icons and corresponding labels of sections (e.g., “Reading with ISIP,” “Books”). The icons and labels are spaced evenly across the page, and the labels are typed in an easy-to-read, medium-sized font. The background image is simple and lightened to not distract from the content.

The pictures and graphics are supportive of student learning without being visually distracting. The student platform includes animated characters that narrate and give directions to students within lessons and activities. The characters are also present at the beginning of assessments, but they disappear once the students begin the assessment.

Within assessments, pictures are used appropriately. For example, in the assessment of a blended sound, the program displays pictures of objects and the sound for the student to match. The pictures are clear and are appropriate for the grade level and skill. All text is legible. Most of the screen is the text and graphics relevant to the lesson. The bottom of the screen displays the student’s name, elapsed time on the program, a question mark for help, a pause button, and a stop button.

Books or texts presented in the app have a blue background with a white page on top. The text is on the left in black and white, with a corresponding illustration on the right and a blue line

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

separating the text and picture. For example, in “Main Idea Independent Practice,” the materials display a text about ways police officers help the community. Next to the text is an illustration of a police officer tipping his hat to greet an individual holding a cat.

The printable student materials use appropriate white space and graphics that support student learning. For example, the “Semantic Web” has a star shape in the middle of the page with ample room inside to write a vocabulary word or main idea. There are eight arrows connected to the star and enough space for students to write ideas and examples. There is white space around the graphic, and the design is grade-level appropriate.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

### Indicator 6.5

If present, technology components included are appropriate for grade level students and provide support for learning.

- Technology, if present, supports and enhances student learning as appropriate, as opposed to distracting from it, and includes appropriate teacher guidance.

### Not Scored

The materials include appropriate technology components for grade-level students, support student learning, and provide appropriate teacher guidance.

Evidence includes but is not limited to:

The materials include technology that supports and enhances student learning. A student-facing app provides interactive instruction. Students access the materials' components within the student app, including the "Istation's Indicators of Progress" (ISIP) assessment, interactive instruction, books, and assignments.

The format of the student-facing app is appropriate for grade-level students and provides visual and auditory clues to assist students. The visual clues include animated, speaking characters to introduce content. Animations either disappear or pause while students read text or answer questions. Students can click a "question mark" button as needed to have the program repeat the instructions, words, or information.

If a student does not answer a question fast enough while taking an assessment or attempts to move forward too quickly when reading a text, the program states a prompt such as "Try your best and work as fast as you can." Students must listen to the entire prompt before they can proceed. This prompt is repeated each time students click too soon or go too slow, likely interrupting students' work.

Technology components are appropriate for grade-level students. For example, there is a blue background with a white page on top when reading books or texts. The text is on the left in black, and the illustration is on the right; a blue line separates the pages. Most of the screen is the text and graphics. The bottom of the screen displays the student's name, elapsed time, a question mark for help, a pause button, and a stop button.

In the "Books" component of the student app, students see genre and text level options: "Fiction Beginner," "Fiction Medium," "Fiction Advanced," "Nonfiction." Students select a level and a genre; they are then taken to the "Library," which displays books in two rows of five. Once students select a book, they can read the book, listen to the book, or print the book. Some books include an introduction by an animated character and a vocabulary preview.

# The Imagination Station (iStation)

## English Language Arts and Reading Program Summary

The teacher accesses materials through the publisher’s website. The website includes the “Search Wizard” to assist teachers in searching for lessons. “Teacher-Directed Lessons” are viewable online in PDF format. The “Toolbox” dropdown menu provides teachers with links to “Reading Level Guide,” “Instructional Tier Goals,” “State Correlations,” “Percentile Rank,” “Assessment Information,” “Glossary of Terms,” “Usage Criteria,” and “Cycle and Unit Descriptions.”

The “Istation User’s Guide” includes articles for teachers. For example, the “Interactive Instruction” article gives an overview and details about the student application, including student placement based on ISIP results, instructional paths for students, and lessons with engaging multimedia. The “Help Center” includes recorded webinars and training videos. The teacher accesses student data in the “Istation Report and Management Portal,” with reports such as “Skill Growth” and “Rate of Improvement.”